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*A Quarterly Magazine*

# ALVITA BREVIS

THE PREMIER MAGAZINE OF  
FASHION, BEAUTY, ELEGANCE, PHILOSOPHY, AND PURPOSE

## LIFE IS BRIEF.

CRAFT ENDURES.  
LEGACY LIVES ON.

We are finite and  
temporal, yet our  
legacy continues.  
Our craft endures  
even though life is  
short.

Inspired by the  
timeless wisdom of  
*Ars Longa, Vita Brevis*,  
**AL VITA BREVIS**  
celebrates beauty,  
creativity, craftsmanship,  
wisdom, and purposeful  
living whose influence  
extends beyond a  
single lifetime.

## MARJOLETTE J. PANGILINAN

*The Crown Within:  
Beauty, Purpose, and a Legacy of Service*

PUBLISHED BY



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# I. MAGAZINE OVERVIEW

## *Beauty with Purpose. Luxury with Legacy.*

**A**L VITA BREVIS is an international luxury lifestyle magazine devoted to fashion, beauty, elegance, pageantry, philosophy, culture, luxury, creativity, and purposeful living. More than a publication about style and aesthetics, it is an intellectual and artistic platform founded upon the timeless principle that while human life is finite, the works created with excellence, wisdom, and integrity possess the power to endure across generations.

Inspired by the classical maxim *Ars Longa, Vita Brevis*—“Art is long, life is brief”—the magazine embraces a philosophy that transcends time. Human life may be finite, yet the finest works created with excellence possess the extraordinary ability to outlive their creators. Every masterpiece, every innovation, every timeless design, every literary work, every architectural landmark, every advocacy, and every act of compassion becomes part of humanity’s enduring legacy.

The publication intentionally adopts the distinctive title AL VITA BREVIS, where AL symbolizes *Ars Longa* while *Vita Brevis* preserves the enduring reminder of life’s brevity. Rather than simply repeating the ancient phrase, the title establishes a modern global identity while remaining faithful to one of history’s most profound philosophical reflections. It represents both aspiration and responsibility—the pursuit of excellence today with the awareness that our greatest contribution is the legacy we leave tomorrow.

Unlike conventional fashion magazines that focus primarily on seasonal trends, celebrity culture, or consumer lifestyles, AL VITA BREVIS approaches luxury from a broader and more meaningful perspective. It recognizes that fashion is culture made visible, beauty is confidence expressed with dignity, and luxury is distinguished not merely by exclusivity but by exceptional craftsmanship, heritage, authenticity, and artistry. Philosophy provides the wisdom that connects these disciplines, reminding readers that outward elegance achieves its highest value when accompanied by inner virtue.



### EDITORIAL PHILOSOPHY

*“We are finite and temporal, yet our legacy continues.  
Our craft endures even though life is short.”*

This is more than our philosophy.  
It is our promise to every creator, visionary, leader, artist, entrepreneur, and dreamer whose work deserves to outlive time itself.

Every issue celebrates the remarkable individuals and institutions shaping the creative world. Fashion designers redefine elegance through innovation. Beauty professionals empower confidence through artistry and science. Architects transform spaces into timeless works of culture. Photographers preserve fleeting moments that become permanent memories. Writers and philosophers challenge society to think more deeply. Entrepreneurs create opportunities that inspire economic and social progress. Artists, educators, pageant leaders, hospitality professionals, and cultural advocates all contribute to humanity’s continuing story through their dedication to excellence.



**LIFE IS BRIEF.  
CRAFT ENDURES.  
LEGACY LIVES ON.**

This philosophy serves as the foundation of every article, photograph, editorial, interview, and feature published in AL VITA BREVIS. Fashion trends may come and go, yet timeless design remains. Beauty evolves through every stage of life, yet dignity never fades. Luxury changes with generations, yet extraordinary craftsmanship continues to inspire. Technology advances rapidly, yet wisdom remains humanity’s greatest guide. Life itself is temporary, but excellence possesses the remarkable ability to transcend time.

Accordingly, AL VITA BREVIS serves as a distinguished international platform connecting fashion designers, beauty professionals, cosmetic scientists, dermatologists, makeup artists, hairstylists, photographers, architects, artists, writers, philosophers, educators, entrepreneurs, innovators, luxury brands, cultural institutions, pageant organizations, hospitality leaders, and visionary individuals whose work enriches society through creativity, integrity, and purposeful leadership.

Through authoritative journalism, exceptional photography, scholarly essays, compelling interviews, insightful commentary, and inspiring human-interest stories, the magazine celebrates excellence across the creative industries while encouraging ethical leadership, sustainability, cultural appreciation, innovation, and social responsibility.

Ultimately, AL VITA BREVIS is not merely a magazine about looking beautiful. It is a magazine about living beautifully. It reminds every reader that while life is brief, beauty enriched by character, creativity guided by wisdom, and success dedicated to service possess the extraordinary power to endure beyond time.



# II.

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# VISION

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To become the world's leading international magazine where fashion, beauty, elegance, luxury, philosophy, culture, creativity, and purposeful living converge—inspiring generations to pursue excellence, cultivate timeless craftsmanship, and create legacies that endure far beyond a single lifetime.

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AL VITA BREVIS envisions a world where fashion reflects identity rather than vanity, beauty celebrates dignity rather than perfection, luxury honors craftsmanship rather than excess, pageantry develops leadership rather than popularity, and creativity becomes a transformative force that enriches individuals, communities, industries, and civilizations.

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The magazine seeks to become an internationally respected voice that bridges aesthetics and intellect, innovation and tradition, commerce and culture, success and service. Through world-class journalism, artistic excellence, and thoughtful storytelling, it aims not only to influence how people dress, design, and present themselves, but also how they think, create, lead, and contribute to society.

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Above all, AL VITA BREVIS envisions a future in which every reader recognizes that although human life is finite, works created with beauty, wisdom, integrity, and purpose possess the power to inspire generations yet to come.

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# III. MISSION

AL VITA BREVIS *is committed to:*

1. Celebrating **fashion, beauty, elegance, pageantry, luxury, and culture** as meaningful expressions of creativity, identity, confidence, craftsmanship, and human dignity.
2. Promoting **philosophy, ethics, literature, and the arts** as enduring foundations of purposeful living, authentic self-expression, and responsible leadership.
3. Showcasing **excellence** in fashion design, cosmetics, skincare, makeup artistry, hairstyling, wellness, architecture, interior design, photography, visual arts, literature, hospitality, and luxury lifestyle.
4. Supporting the **sustainable growth** of the global fashion, beauty, cosmetics, luxury, and creative industries through credible journalism, educational features, strategic partnerships, and professional recognition.
5. Recognizing **outstanding individuals and organizations**—including designers, artists, beauty professionals, entrepreneurs, educators, pageant titleholders, advocates, innovators, researchers, and cultural leaders—whose work creates meaningful and lasting impact.
6. Encouraging **ethical leadership, sustainability, inclusivity, cultural appreciation, and social responsibility** throughout the fashion, beauty, luxury, and creative sectors.
7. Providing **reliable, evidence-based, and inspiring content**, including trend analyses, expert interviews, product evaluations, industry insights, scholarly essays, and educational features that benefit both professionals and consumers.
8. Serving as a **trusted international platform** connecting readers with leading brands, institutions, organizations, creative professionals, entrepreneurs, and innovators from around the world.
9. Preserving and celebrating works of **enduring beauty and craftsmanship** that enrich human civilization and inspire future generations.
10. Inspiring every reader to embrace the **timeless philosophy** that while life is finite, beauty, creativity, wisdom, character, virtue, compassion, and meaningful contributions possess the extraordinary power to leave an enduring legacy.
11. Affirming the **enduring truth** that we are finite and temporal, yet our legacy continues, and our craft endures even though life is short.

# IV.

## EDITORIAL PHILOSOPHY

### THE PHILOSOPHY OF AL VITA BREVIS

*Inspired by Ars Longa, Vita Brevis*

The identity of AL VITA BREVIS is rooted in one of history's most profound philosophical expressions:

### *Ars Longa, Vita Brevis*

The saying originated from the teachings of the ancient Greek physician Hippocrates, whose writings were later translated into Latin. Although originally intended to describe the lifelong mastery required in medicine, the expression has evolved into a universal reflection on the human experience.

Its literal meaning is:

- *Ars* – art, craft, mastery, skill, or profession
- *Longa* – enduring, lasting, or long
- *Vita* – life
- *Brevis* – brief or short

Originally, the phrase conveyed that mastering a craft requires far more time than the brief span of human life allows. Over centuries, however, it came to symbolize something even more profound:

**Human life is temporary,  
but great works endure.**

The beauty we create, the wisdom we share, the lives we touch, the innovations we introduce, and the values we embody possess the remarkable power to outlive us.

Inspired by this timeless philosophy, the magazine adopts the distinctive name AL VITA BREVIS.

The initials AL represent Ars Longa, while VITA BREVIS preserves the original reminder that every human life is finite. Together they express the magazine's central belief:

**Life is brief, but genuine beauty,  
craftsmanship, creativity,  
character, and purposeful living  
possess the power to become  
timeless.**

Every masterpiece begins with **imagination**.  
Every elegant design begins with a **vision**.  
Every innovation begins with **curiosity**.  
Every meaningful life begins with **purpose**.

Although human existence is finite, the influence of exceptional work continues through generations.



Fashion changes.



Beauty evolves.



Technology advances.



Civilizations transform.

Yet authentic craftsmanship, timeless elegance, noble character, and meaningful contributions continue inspiring humanity long after their creators have departed.

This is the enduring philosophy that defines **AL VITA BREVIS**.

*It is more than a magazine.*

**It is a celebration of  
humanity's enduring legacy.**

# IV.

## EDITORIAL PHILOSOPHY

— CONTINUED —

### OUR EDITORIAL CREED

At AL VITA BREVIS, every article, photograph, interview, editorial, and creative work is guided by one enduring belief:

*Life is brief, but authentic craftsmanship, beauty, wisdom, and purposeful contributions endure.*

Inspired by the timeless philosophy of *Ars Longa, Vita Brevis*, the magazine recognizes that fashion, beauty, luxury, art, and culture are far more than industries—they are enduring expressions of humanity's imagination, identity, intellect, and aspiration.



#### FASHION

is not merely what people wear.  
It is history woven into fabric.  
It is culture expressed through design.  
It is identity made visible.



#### BEAUTY

is not merely physical appearance.  
It is confidence grounded in authenticity.  
It is dignity reflected through character.  
It is kindness expressed through action.



#### ELEGANCE

is not measured by wealth or status.  
It is revealed through refinement, humility, grace, wisdom, and integrity.



#### LUXURY

is not defined solely by exclusivity.  
It is the appreciation of exceptional craftsmanship, timeless design, heritage, and excellence.



#### CREATIVITY

is not simply innovation.  
It is humanity's enduring response to the limitations of time.

Every masterpiece, every couture collection, every architectural achievement, every work of literature, every scientific discovery, every meaningful photograph, every pageant advocacy, every philanthropic endeavor, and every life devoted to excellence becomes part of humanity's continuing legacy.

AL VITA BREVIS therefore embraces journalism that informs, inspires, educates, and elevates. Every page seeks to celebrate not only remarkable achievements but also the values that make those achievements meaningful—integrity, creativity, compassion, service, and wisdom.

### OUR EDITORIAL PHILOSOPHY IS FOUNDED UPON FIVE TIMELESS PRINCIPLES:

1



#### BEAUTY WITH CHARACTER

True beauty begins within.  
External elegance achieves its highest expression when accompanied by humility, authenticity, confidence, and compassion.

2



#### CREATIVITY WITH PURPOSE

Innovation should not exist merely to impress but to improve lives, preserve culture, solve problems, and inspire future generations.

3



#### LUXURY WITH RESPONSIBILITY

Luxury is most meaningful when it respects craftsmanship, sustainability, ethical production, cultural heritage, and social responsibility.

4



#### LEADERSHIP WITH SERVICE

Influence carries responsibility. Whether in fashion, beauty, business, pageantry, education, or the arts, genuine leadership exists to uplift others.

5



#### SUCCESS WITH LEGACY

Achievements gain their greatest significance when they continue benefiting society beyond one's lifetime.

Every issue of AL VITA BREVIS is ultimately dedicated to one enduring question:

*If life is brief,  
what enduring legacy  
will our craft leave behind?*

# V. CORE VALUES

The identity of AL VITA BREVIS is built upon twelve enduring values that define its editorial direction, professional standards, and commitment to excellence.



## 1. EXCELLENCE

We pursue the highest standards in journalism, photography, design, scholarship, creativity, and storytelling.



## 2. CREATIVITY

We celebrate imagination as one of humanity's greatest gifts and encourage innovation across fashion, beauty, design, technology, literature, business, and the arts.



## 3. ELEGANCE

Elegance reflects refinement in appearance, thought, behavior, communication, and leadership.



## 4. INTEGRITY

We uphold honesty, ethical journalism, transparency, fairness, professionalism, and respect for truth.



## 5. WISDOM

Knowledge becomes meaningful only when guided by sound judgment, lifelong learning, and thoughtful reflection.



## 6. HUMAN DIGNITY

Every individual deserves respect regardless of age, culture, nationality, profession, background, or personal identity.



## 7. CULTURAL APPRECIATION

We honor the diverse traditions, artistic heritage, indigenous knowledge, and creative expressions of communities around the world.



## 8. SUSTAINABILITY

Fashion, beauty, luxury, and business flourish most responsibly when environmental stewardship and ethical practices accompany innovation.



## 9. LEADERSHIP

Leadership is measured not by titles or popularity but by vision, service, integrity, humility, and lasting impact.



## 10. PURPOSE

Meaningful success arises when talent is directed toward improving lives and contributing positively to society.



## 11. LEGACY

Every meaningful contribution has the potential to outlive its creator and inspire generations yet to come.



## 12. HUMAN FLOURISHING

We believe that genuine success integrates intellectual growth, artistic expression, emotional well-being, ethical leadership, meaningful relationships, cultural appreciation, and purposeful living.

# VI.

# EDITORIAL BOARD

- Editor-in-Chief:  
**Dr. Richard D. Sanchez**
- Associate Editor:  
**Angeli Mae P. Sanchez, MBA**
- Managing Editor:  
**Dr. Angelyn M. Pangilinan**



## EXECUTIVE CREATIVE DIRECTOR

**Ronald M. Valdez**

Leads the magazine's creative direction, visual identity, branding, cover concepts, typography, and overall artistic presentation.



## ART DIRECTOR

**Carmela T. Velasquez**

Responsible for editorial layouts, visual storytelling, graphic design, illustration, and artistic consistency throughout every issue.



## FASHION EDITOR

**Jonalyn G. Dela Cruz**

Covers global fashion trends, couture, ready-to-wear collections, designers, textiles, luxury accessories, and emerging creative talent.



## BEAUTY EDITOR

**Jonathan T. Villanueva**

Oversees beauty journalism focusing on skincare, cosmetics, dermatology, makeup artistry, wellness, and aesthetic innovations.



## PAGEANTRY EDITOR

**Glenda Marie G. Cruz**

Leads coverage of international, national, and local pageantry, advocacy initiatives, leadership development, and cultural representation.



## LUXURY LIFESTYLE EDITOR

**Carissa G. Pangilinan**

Supervises features on architecture, interior design, hospitality, travel, gastronomy, automobiles, watches, jewelry, and luxury experiences.



## ARTS, CULTURE & PHILOSOPHY EDITOR

**Maria Theresa L. Santos**

Develops content exploring philosophy, literature, history, visual arts, performing arts, architecture, cultural heritage, ethics, and human flourishing.



## BUSINESS & BRAND DEVELOPMENT EDITOR

**John Michael R. Cruz**

Focuses on entrepreneurship, branding, retail innovation, luxury business, marketing, investment, and the global creative economy.



## TECHNOLOGY & INNOVATION EDITOR

**Carlo Miguel D. Reyes**

Reports on artificial intelligence, digital fashion, wearable technologies, cosmetic science, biotechnology, sustainability, and emerging innovations.



## TRAVEL & SOCIETY EDITOR

**Angela Mae P. Garcia**

Covers luxury travel, heritage destinations, cultural tourism, philanthropy, social impact, and global lifestyle trends.



## DIGITAL MEDIA EDITOR

**Patrick Joseph M. Villanueva**

Oversees digital publishing, multimedia storytelling, online engagement, podcasts, video content, and social media strategy.



## PHOTOGRAPHY DIRECTOR

**Robert L. Calderon**

Leads editorial photography, fashion editorials, portrait sessions, documentary projects, and visual storytelling.



## CREATIVE PRODUCTION MANAGER

**Jennifer Anne C. Flores**

Coordinates production schedules, editorial logistics, printing, digital publishing, and quality assurance.



## CHIEF MAKEUP & BEAUTY CONSULTANT

**Kristine Joy B. Mendoza**

Provides professional expertise in editorial beauty standards, cosmetics, skincare, and makeup artistry.



## CHIEF FASHION STYLIST

**Mark Anthony S. Navarro**

Directs wardrobe styling for editorial shoots, cover stories, fashion campaigns, and runway features.

## EDITORIAL ADVISORY COUNCIL

*Composed of distinguished professionals representing:*

- Fashion Design
- Haute Couture
- Beauty & Cosmetics
- Dermatology
- Plastic & Aesthetic Medicine
- Architecture
- Interior Design
- Photography
- Visual Arts
- Literature
- Philosophy
- Cultural Studies
- Hospitality & Tourism
- Entrepreneurship
- Luxury Brand Management
- Artificial Intelligence
- Sustainability
- Journalism
- Higher Education
- Public Service
- Philanthropy

The Editorial Advisory Council provides strategic guidance to ensure that AL VITA BREVIS maintains the highest standards of intellectual integrity, artistic excellence, editorial independence, and international relevance.

# VII. EDITORIAL SCOPE

## *A Magazine Beyond Fashion*

AL VITA BREVIS is envisioned as one of the world's most comprehensive luxury lifestyle publications, integrating fashion, beauty, philosophy, luxury, business, culture, innovation, and purposeful living into a single distinguished editorial platform.

Rather than treating these disciplines as isolated industries, the magazine recognizes them as interconnected expressions of human creativity, craftsmanship, intellect, leadership, and cultural identity.

Every issue reflects the magazine's enduring philosophy:

*Life is brief, but works created with excellence, beauty, wisdom, and purpose continue inspiring generations.*



### A. FASHION & STYLE

Fashion is one of humanity's oldest artistic languages. It tells stories of civilizations, cultures, identities, craftsmanship, innovation, and self-expression. AL VITA BREVIS explores fashion not merely as seasonal trends but as an evolving cultural narrative connecting history with the future.

#### Editorial Coverage

- Haute Couture • Ready-to-Wear • Resort & Cruise Collections
- Bridal Fashion • Evening Wear • Menswear • Womenswear
- Sustainable Fashion • Indigenous & Cultural Fashion
- Textile Innovation • Fashion Technology • Fashion History
- Fashion Business • Fashion Weeks • Emerging Designers
- Luxury Accessories and more



### B. BEAUTY, COSMETICS & WELLNESS

Beauty is an expression of confidence, health, authenticity, creativity, and self-respect. AL VITA BREVIS approaches beauty from scientific, artistic, cultural, and philosophical perspectives.

#### Editorial Coverage

- Makeup Artistry • Cosmetics • Skincare • Dermatology
- Aesthetic Medicine • Hair Care • Nail Art • Fragrance
- Cosmetic Science • Beauty Technology • Wellness
- Self-Care • Beauty Nutrition • Product Reviews and more



### C. PAGEANTRY & LEADERSHIP

Pageantry represents far more than beauty competitions. It develops leadership, communication, advocacy, confidence, discipline, cultural appreciation, and public service.

#### Editorial Coverage

- International Pageants • National & Local Pageants
- Beauty Queens & Beauty Kings • Youth Pageants
- LGBTQIA+ Pageantry • Advocacy Projects
- Personality Development • Public Speaking • Stage Presence
- Walking Techniques • National Costumes • Evening Gowns
- Pageant Beauty • Coaches & Mentors and more



### D. LUXURY LIFESTYLE

Luxury is the appreciation of timeless craftsmanship, exceptional quality, heritage, refinement, and meaningful experiences.

#### Editorial Coverage

- Luxury Living • Architecture • Interior Design
- Hospitality • Fine Dining • Travel • Yachting
- Private Aviation • Luxury Automobiles • Watches
- Jewelry • Collectibles and more



### E. ARTS, CULTURE & CREATIVITY

Creativity is humanity's timeless legacy. The arts preserve civilization, inspire imagination, and connect generations.

#### Editorial Coverage

- Visual Arts • Literature • Performing Arts • Music • Dance
- Museums • Galleries • Cultural Heritage • Indigenous Arts
- Architecture • Creative Writing • Publishing • Digital Art
- Creative Education and more



### F. BUSINESS, BRANDS & ENTREPRENEURSHIP

Behind every remarkable brand is a vision, a purpose, and a story of perseverance. AL VITA BREVIS highlights entrepreneurs whose work creates lasting value.

#### Editorial Coverage

- Fashion Business • Beauty Business • Cosmetics Industry
- Luxury Brand Management • Entrepreneurship
- Brand Development • Retail Innovation • Marketing
- Investment • Creative Economy • Business Ethics
- Corporate Social Responsibility and more



### G. TECHNOLOGY & INNOVATION

Innovation transforms industries while preserving craftsmanship through new possibilities.

#### Coverage includes:

- Artificial Intelligence • Smart Cosmetics • Wearable Tech
- Digital Fashion • Virtual Try-On • Augmented Reality
- Sustainable Technologies • Green Manufacturing
- Precision Beauty • Data Analytics • Creative Technologies and more



### H. SOCIETY, LEADERSHIP & HUMAN FLOURISHING

This section explores the deeper meaning behind beauty, success, leadership, creativity, and human purpose.

#### Topics include:

- Philosophy • Ethics • Human Flourishing • Leadership
- Faith & Spiritual Reflection • Service • Compassion
- Education • Diversity & Inclusion • Sustainability
- Personal Growth • Lifelong Learning • Legacy and more

*Every article reminds readers that outward elegance achieves its highest expression only when accompanied by wisdom, humility, compassion, and service.*

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## ADVERTISEMENTS

*Partnerships that connect, brands that inspire.*



# 1. PUBLISHER'S MESSAGE

## A MESSAGE FROM THE PUBLISHER

At ETCOR, we believe that research, education, and creativity are the pillars of a better society. Out of this belief emerges **AL VITA BREVIS**—our international luxury lifestyle magazine that celebrates excellence, creativity, culture, innovation, and purposeful living.

Inspired by the timeless philosophy *Ars Longa, Vita Brevis*—"Art is long, life is short"—this magazine was created to honor the enduring legacy of human craftsmanship, imagination, and wisdom.

More than a publication, **AL VITA BREVIS** is a platform where fashion, beauty, pageantry, luxury, arts, business, technology, and philosophy come together to inform, inspire, and elevate. It is our tribute to the individuals and institutions whose work transcends time and creates meaningful impact.

This milestone is made possible through the dedication of our editorial team, advisory council, contributors, partners, and supporters from around the world. Together, we commit to upholding the highest standards of integrity, excellence, and cultural appreciation in every page we publish.

ETCOR is proud to collaborate with leading brands, organizations, and creative professionals who share our vision of a world where beauty is celebrated, culture is preserved, and human potential is maximized.

We are also committed to empowering future leaders—designers, artists, researchers, entrepreneurs, and change makers—by giving them a voice and a platform to showcase their talent, their story, and their contributions to society.

As we embark on this journey, we extend our gratitude to our readers, whose trust and support drive us forward. May **AL VITA BREVIS** be a source of inspiration, knowledge, and elegance in your pursuit of a well-lived life.

Life is brief. But the works we create, the values we uphold, and the legacy we leave behind can endure forever.

*Life is Brief. Craft Endures. Legacy Lives On.*

# ETCOR

RESEARCH • EDUCATION • INNOVATION • EXCELLENCE

# EDITOR'S NOTE

## *Reflections on Beauty, Purpose, and the Legacy We Leave Behind*

**W**elcome to the maiden issue of **AL VITA BREVIS**. This publication was born from a timeless philosophy: *Ars Longa, Vita Brevis*—Art is long, life is short. It is a reminder that while our days are limited, the beauty we create, the wisdom we share, and the lives we touch have the power to outlive us.

The theme of this inaugural issue centers on **Timeless Elegance, Purposeful Living**. In a world that moves rapidly—where trends rise overnight and fade just as quickly—we return to what truly lasts: authenticity, craftsmanship, character, and compassion.

Inside these pages, we explore the artistry of fashion, the science and soul of beauty, the power and responsibility of leadership in pageantry, the meaning of luxury, the richness of culture, the promise of innovation, and the stories of individuals who inspire not only through their success but through their integrity.

Today, beauty is no longer defined solely by appearance. It is intelligence with empathy, confidence with humility, creativity with purpose, and success with service. We celebrate those who embody these values—those who use their talent to uplift communities, preserve heritage, advance innovation, and make the world more beautiful for others.

As Editor-in-Chief, I extend my heartfelt gratitude to our contributors, photographers, designers, advisors, and partners whose passion and dedication have given life to this vision. I also thank our readers for joining us on this journey. Together, let us celebrate excellence, embrace wisdom, and create works that inspire long after we are gone.

*“We are finite and temporal,  
yet our legacy continues.  
Our craft endures  
even though life is short.”*

*Richard D. Sanchez*

**DR. RICHARD D. SANCHEZ**  
EDITOR-IN-CHIEF

# MARJOLETTE J. PANGILINAN

## The Crown Within: *Beauty, Purpose, and a Legacy of Service*



HOW A BEAUTY QUEEN,  
PUBLIC SERVANT, HOST, SINGER,  
AND COMMUNITY LEADER  
EMBODIES THE PHILOSOPHY OF  
*AL VITA BREVIS*

The maiden issue of **AL VITA BREVIS** celebrates individuals whose lives prove that beauty achieves its highest purpose when it is guided by wisdom, character, and service. Inspired by the timeless philosophy of *Ars Longa, Vita Brevis—Life is brief. Craft endures. Legacy lives on.*—the magazine seeks personalities whose influence reaches beyond appearances and whose work leaves a lasting imprint on society.

**Marjolette J. Pangilinan** is one such individual, making her a fitting choice as the cover personality of the magazine's inaugural issue.

“

*We are finite and temporal,  
yet our legacy continues.*

*Our craft endures  
even though life is short.”*



# MARJOLETTE J. PANGILINAN

## The Crown Within: *Beauty, Purpose, and a Legacy of Service*

To many, Marjolette is recognized for her elegance on the pageant stage, her commanding presence behind the microphone, and her captivating performances as a singer and host. Yet behind every photograph, every crown, and every standing ovation is a young woman driven by something far greater than recognition. Her journey has always been anchored on purpose—using every opportunity, every platform, and every talent entrusted to her to **inspire, uplift, and serve**.

A graduate of Bachelor of Public Administration from Pampanga State University, Marjolette likewise demonstrated academic excellence by successfully passing the Civil Service Professional Examination with an impressive rating of **83.84 percent**. These milestones reflect not only intellectual competence but also her commitment to **public service and ethical leadership**. For her, education is not merely the acquisition of knowledge but the preparation for a life dedicated to making meaningful contributions to society.

**CIVIL SERVICE  
PROFESSIONAL EXAMINATION  
PASSED**

WITH AN IMPRESSIVE RATING OF

**83.84%**

A TESTAMENT TO HARD WORK,  
DISCIPLINE, AND EXCELLENCE.



“

*We are finite and temporal,  
yet our legacy continues. Our craft endures even though life is short.”*

5.

## COVER STORY

# MARJOLETTE J. PANGILINAN

**H**er pageantry journey illustrates this philosophy remarkably well. Beginning her competitive career at a young age, Marjolette steadily built a reputation for grace, eloquence, authenticity, and substance.

She was crowned Miss Holy Cross College 2019, earning multiple special awards including Miss Photogenic, Best in Long Gown, Best in Ramp, Best in Production Wear, Miss Social Media, and Choreographer's Choice Award.

She later represented her community as **Mutya ning Arayat 2022 Second Runner-Up** and proudly served as **First Runner-Up** in **Ms. DHVSU 2023**, consistently demonstrating that pageantry is not simply about beauty but about leadership, communication, and community representation.

“  
*Life is brief, but the impact  
of purpose and service  
creates a legacy that endures.*  
”



MS. DHVSU CAASUC III  
YEAR 2023



MUTYA  
NING ARAYAT  
2022  
SECOND  
RUNNER-UP



“  
*And with the burning passion  
that drives educators to  
import knowledge and to  
impact one's life leads to  
what we aim for that  
regardless of gender, culture,  
or any diversity for everyone  
to have equity of access in  
education.*  
”

MARJOLLETTE J. PANGILINAN  
FIRST RUNNER-UP  
MS. DHVSU 2023

➤ GRACE ON STAGE. PURPOSE AT HEART. LEGACY IN EVERY STEP. ◀

6.



## COVER STORY

# MARJOLETTE J. PANGILINAN

For Marjolette, every crown symbolizes responsibility. Every stage presents an opportunity to represent not only herself but also the communities, institutions, and people who have placed their trust in her.

Her elegance is complemented by humility, while her confidence is strengthened by compassion.

These qualities have earned her respect not only as a titleholder but also as a role model for aspiring young leaders who see pageantry as a platform for service and personal growth.

“  
A crown may be worn  
for a moment,  
but the impact of using it  
for a purpose lasts forever.  
”

MR. AND MS.  
DHVSU  
2023



7.

## COVER STORY

MARJOLETTE J.  
PANGILINAN

Beyond pageantry, Marjolette has cultivated an impressive career in **hosting and music**. Whether officiating elegant weddings, grand celebrations, university events, or prestigious pageants, she has become one of Pampanga's emerging hosts whose professionalism and warmth leave lasting impressions on every audience. As a vocalist, she likewise **brings joy to countless celebrations**, believing that the genuine happiness of people is the greatest reward any performer can receive. Her passion has transformed into a thriving profession, allowing her to inspire while doing what she loves most.

Her growing reputation has also opened opportunities to serve behind the scenes of the pageantry industry. Today, Marjolette is not only a contestant but also a respected **host, judge, and mentor** for pageant events throughout Pampanga. Sharing stages with distinguished emcees and working alongside organizers, designers, mentors, and pageant directors, she continues to contribute to developing future candidates and **elevating the standards of pageantry through professionalism and authenticity**.



“ We are finite and temporal, yet our legacy continues.  
Our craft endures even though life is short. ”

# MARJOLETTE J. PANGILINAN

Service has always occupied a central place in her life. Long before public recognition found her, Marjolette's family had already been conducting **annual charitable outreach activities** for more than fifteen years, distributing food and basic necessities to families in need. Inspired by this tradition, she **embraced volunteerism** as a personal calling. She became active in youth leadership, church ministries, student organizations, Sustainable Development Goals initiatives, and community development programs, believing that **genuine influence is measured not by popularity but by the lives positively transformed through sincere service.**

Her personal reflection perhaps best summarizes who she truly is. She describes herself not merely as a beauty queen or public personality but as a **daughter, sister, student, vocalist, host, volunteer, servant of God, student leader, brand ambassador, and woman determined to make a difference.** Each role contributes to a larger purpose—becoming someone who uplifts others while continuously striving for personal growth. Her journey reminds us that success is not defined by a single achievement but by the **courage to pursue excellence across every opportunity** life presents.



“ We are finite and temporal, yet our legacy continues.  
Our craft endures even though life is short. ”

# MARJOLLETTE J. PANGILINAN

**T**he philosophy of AL VITA BREVIS resonates profoundly with Marjolette's story. The magazine believes that **fashion reflects identity, beauty expresses dignity, leadership exists to serve, and genuine success is measured by the legacy one leaves behind.** Marjolette exemplifies these ideals naturally. She demonstrates that beauty becomes timeless when accompanied by integrity, education becomes meaningful when shared in service, and leadership gains its greatest value when it inspires others to become their best selves.

**A**s the cover personality of this historic maiden issue, Marjolette J. Pangilinan represents a new generation of Filipinas who redefine modern beauty. She proves that **intelligence can coexist with elegance, ambition with humility, confidence with compassion, and achievement with service.** Her life reminds us that true influence is not measured by applause or admiration but by the lives we enrich through our words, actions, and unwavering commitment to purpose.

**H**er story is ultimately one of **becoming rather than arriving—a continuous pursuit of excellence, character, and meaningful impact.** Whether wearing an evening gown, standing behind a podium, singing before an audience, mentoring aspiring candidates, or extending a helping hand to those in need, Marjolette consistently embodies the timeless truth upon which AL VITA BREVIS was founded.

Life is brief. Beauty evolves. Titles may change. **Yet a life devoted to purpose, compassion, craftsmanship, and service becomes a legacy that endures far beyond time.**

And perhaps that is Marjolette J. Pangilinan's greatest crown—not the ones placed upon her head, but the enduring legacy she is building through the **lives she continues to touch.**





Advancing Research.  
Empowering Communities.  
Transforming Lives.

# RESEARCH IN BEAUTY PAGEANTS? LEARNING FROM THE MUTYA NING FLORIDABLANCA 2023

Beauty pageants continue to evolve beyond glamour and competition, becoming platforms for leadership, advocacy, and social responsibility. Demonstrating this meaningful transformation, ETCOR Educational Research Center (ETCOR) actively participated in the Mutya Ning Floridablanca 2023, promoting the value of research, evidence-based thinking, and informed decision-making among the youth.

**F**LORIDABLANCA, Pampanga, Philippines – Micaela Karyme Santos of Maligaya, Floridablanca was crowned as Mutya Ning Floridablanca 2023, besting 15 other candidates in a night of glamor and elegance, glittering grand coronation held at the Floridablanca Sports Center, Floridablanca, Pampanga on Sunday, April 30, 2023.

## I. GOD SEES THE TRUTH BUT WAITS AND GIVES US THE BEST IN HIS RIGHT TIME

According to Micaela, the experience in Mutya Ning Floridablanca was beyond amazing! She has proven that as long as you work hard to pursue your dreams, success eventually comes to you.

*"I already joined the pageant three times before but unfortunately I was not able to bring the crown and now I am joining again which means that I am capable of being a great representative of our municipality – Floridablanca. This is because I am not afraid of failing but I am more afraid of living with regrets. At the same time, I know that I have endless potential and I am aware of my capabilities."*

The felicitous victory was very momentous as this is the first pageant conducted in the last three years since the height of the pandemic. While all the ladies displayed poise, exuded beauty, and entertained the judges with their wit and intelligence, Micaela Karyme stood out as she delivered her thoughts concisely that caught the attention of the judges.



## SPECIAL AWARD FOR RESEARCH

ETCOR has selected Miss Micaela Karyme Santos as the recipient of its "Special Award for Research" on April 15, 2023 (during the Pre-Pageant).

This award is given by ETCOR to a candidate whose answer/s during the question-and-answer portion is backed up with evidence or research, giving high regard or importance to the value of research and evidence-based decision-making.

## II. HER GREEN TOURISM ADVOCACY

*Beautiful women. Beautiful advocacies.*

Micaela Karyme said that the pageant will be a great help in fulfilling her advocacy. She will get to know more people about how she can help promote green and sustainable tourism in Floridablanca. For her, it is her duty to support and promote sustainable tourism development that usually emphasizes the destination management destination management effort in ensuring the availability of resources for the future. According to her, there is the tourist's satisfaction, hence, the core of developing tourism is to enhance the visitor experiences that are generated from delivering good memories and satisfaction to the tourists.

Furthermore, there is a need to conduct analysis and fact findings on how to discover the sustainable tourism development dimension in cultural tourism products towards the visitors' satisfaction such as creative cultural events as the main attraction and use of media in shaping what society deems as important and expected. Attraction management is in line with the concern of environmental, economic, sociocultural, and tourism management aspects.

On how to achieve this, she mentioned educating the people of Floridablanca on the importance of the preservation of our environment. Also, development needs to be carefully planned and implemented effectively.

For her, winning this title means having the avenue in reaching people and encouraging them to actively participate and foster care for our environment conservation efforts, protect the diversity of environmental aspects, economic and socio-cultural – respecting the peculiarities of local culture, maintain cultural heritage and traditional values of society, and promote tolerance and understanding between different cultures.

*"I also keep reading credible materials through internet sources to widen my knowledge with regards to the different best practices we can adopt and contribute to the betterment of Floridablanca such as tree planting, proper waste management, and using locally made products that support the life of our Cabalen. Encourage them also the CLEGo Policy (Clean as we Go) as a standard innate working practice throughout the Municipality of Floridablanca. Just like what I've mentioned as Karen Ibasco's winning answer during the Miss Earth 2017 competition: "Together, as a global community, our micro efforts will have a macro effect to help save our home, our planet."*

## III. IMPORTANCE OF RESEARCH IN BEAUTY PAGEANTS

Beauty pageants set standards beyond just external appearances. They also emphasize and recognize certain behaviors hence setting expectations not only for the way women should look but also for how they should act.

Among the 16 lovely candidates vying for the crown as the title holder who will represent the municipality in the upcoming Mutya Ning Kapampangan, the ladies gave their best shot at delighting and mesmerizing the crowd. The parade of the candidates was held at the prominent venue – La Blanca.

During the initial screening process, aspiring candidates captivated the audience with their character, charisma, and charm. They also manifested their wits during the question-and-answer portion. Beauty queens showcased their skills by conveying their winsome pasarela walks and ways, admirable advocacies, and transformative tenets of community engagement.

*"Pageant queens don't ace the interview competition just because of their looks, they do well in interviews because of their brains and personality. Beauty pageants serve as a path to power for women, build on representational elements of beauty pageants, and provide girls and women with skills necessary to political achievement", she responded when she was asked during the interview.*

In the context of how to promote research and innovation engagement in her generation, she answered, *"Tapping young Floridablangans who can be a leader like me, or probably who could help the municipality with all research and innovation programs – inculcate to them the importance of research and innovation for our country."*

## ETCOR IN ACTION

ETCOR's participation in Mutya Ning Floridablanca 2023 reflects its commitment to:

- ✓ Promote the culture of research among the youth
- ✓ Encourage critical thinking and evidence-based reasoning
- ✓ Support community events that develop leaders and advocates
- ✓ Recognize and reward research-oriented communication

## QUESTION & ANSWER HIGHLIGHTS

**If you could invent anything, what would your invention do? Why?**

I think I will invent something that can help us in our advocacy of the green revolution. Something that can help our constituents, especially our locals and farmers. And if I can invent something it will be a "weighing scale" because of the body-shaming issue in our society.

**What social issue would you like to discuss if you got to meet world leaders?**

I would like to discuss what are the interventions on how to end corruption in the country. Once this corruption is eradicated, then the country will be progressive.

**If you could control the national budget, where would you allocate the most resources? Would you allot some of these funds for research?**

Of course, I will include a budget for research for it can help a lot in working with our advocacies on green tourism, livelihood program, and empowering women. Investing in it means advancing our research and development, technology, and innovation which can help us generate new technologies and innovations which are drivers of long-term economic growth and social progress that ensures sustainable development not only for Floridablanca but the whole nation.

**Do you believe in Women's Empowerment? If yes, what can you do to better support each other in the field of research?**

Women are one of the most powerful tools we have. I will support women researchers by collaborating, sharing knowledge, and encouraging them to lead and innovate.

## A NOTE OF GRATITUDE

On a personal note, it's not just her angelic beauty that won the people's hearts, but her distinct appeal topped with beauty, brains, and the right attitude.

*"I just want to say thank you to everyone who has helped me and honed me to become. I finally say it, this year's Mutya Ning Floridablanca 2023. And for young women who want to join the world of pageantry, you should never allow anyone to tell you what to do. You need to believe in your core values and just trust in yourself because whatever you set your mind to, you will be able to achieve it."*

Reigning Mutya Ning Floridablanca 2023, Micaela Karyme Santos, is an accountancy student of Holy Angel University, Angeles City, and will represent the Municipality of Floridablanca in the 2023 Mutya Ning

## WOMEN EMPOWERMENT IN THE PHILIPPINES NEEDS IMPROVEMENT

According to our reigning Mutya, "Women empowerment is a critical aspect of achieving gender equality. It includes increasing a woman's sense of self-worth, her decision-making power, her access to opportunities and resources, her power and control over her own life inside and outside the home, and her ability to effect change". She added that the Philippines has maintained its place among the top 10 countries in the world in terms of gender equality. Report shows that women experiencing and being exposed to violence at a higher rate are in three forms – psychological, physical, and sexual. Hence, to achieve women's empowerment in the Philippines, it needs to end all discrimination and promote the rights of women, through economic participation in livelihood activities, promoting gender justice, and women's rights.

“ Research enlightens. Advocacy empowers. Service transforms.  
TOGETHER, WE BUILD A BETTER, SMARTER, AND MORE COMPASSIONATE SOCIETY.

# Micaela Karyme Santos

Mutya Ning  
**FLORIDABLANCA 2023**



# Ars Longa

## A REFLECTIVE ESSAY ON BEAUTY, MORTALITY, AND THE ENDURING LEGACY OF HUMAN CRAFTSMANSHIP

By Katherine L. Delos Reyes, Beauty Icon

TOPIC: Beauty • Mortality • The Enduring Legacy of Craftsmanship

There is an ancient Latin expression that has endured through centuries: *Ars Longa, Vita Brevis*—Art is long; life is brief. Though simple in its wording, it carries a profound truth about the human experience. Our days are finite, our youth gradually fades, and even the greatest accomplishments may eventually become memories. Yet what we create with purpose, integrity, and love possesses the remarkable ability to outlive us.

Beauty, perhaps more than any other human pursuit, reminds us of this paradox. It is celebrated precisely because it is fleeting. The bloom of a flower, the brilliance of sunrise, the elegance of a performance, or the radiance of youth all exist for only a moment. Yet these fleeting moments inspire paintings, poems, music, architecture, fashion, and traditions that continue to speak across generations. Beauty, therefore, is never merely about appearance; it is about the capacity to awaken meaning.

In today's world, beauty is often measured by changing trends, social media approval, and temporary recognition. Crowns are awarded, titles are earned, and photographs capture moments of triumph. While these milestones deserve celebration, they should never become the final measure of a person's worth. The most enduring beauty is not found in perfection but in character. Grace, kindness, humility, compassion, wisdom, and service possess a timeless elegance that no passing season can diminish.

Mortality gives urgency to everything we do. It reminds us that every conversation matters, every opportunity deserves our best effort, and every relationship should be nurtured with sincerity. Rather than diminishing life's value, the certainty of its brevity magnifies it. Knowing that our time is limited encourages us to create with intention, to lead with courage, and to love without reservation. A meaningful life is not measured by its length but by the lives it enriches along the way.

Craftsmanship embodies this philosophy beautifully. Whether one is a designer creating an elegant gown, an artist painting a masterpiece, a teacher shaping young minds, a researcher seeking truth, or a community leader serving others, every act of excellence becomes a contribution to humanity's collective story. Genuine craftsmanship is never simply about technical skill; it is the patient pursuit of excellence guided by discipline, creativity, and purpose. Such work continues to inspire long after its creator has departed.

Beauty pageantry itself reflects this enduring lesson. Beyond the glamour and celebration lies an opportunity to cultivate leadership, confidence, communication, advocacy, and public service. The crown may symbolize victory, but the true achievement begins after it is placed upon one's head. The greatest titleholder is remembered not for the brilliance of a single evening but for the compassion demonstrated in everyday life and the positive change inspired within communities.

Every generation inherits the responsibility of creating something worthy of remembrance. Some will build institutions, others will write books, compose music, advance science, preserve culture, or mentor future leaders. Others will quietly transform lives through kindness that history may never record but hearts will never forget. These are the works that transcend time. They become the living expression of *Ars Longa*—proof that meaningful contributions continue to influence the world long after individual lives have ended.

Ultimately, *Ars Longa* is not simply a reflection on art; it is an invitation to live intentionally. It calls each of us to pursue excellence without arrogance, beauty without vanity, success without selfishness, and leadership without pride. It reminds us that while mortality limits our years, it does not limit our influence.

*Life is indeed brief. Beauty evolves. Titles fade. Yet integrity endures, compassion multiplies, wisdom enlightens, and purposeful craftsmanship leaves a legacy that time itself cannot erase.*

*Perhaps that is the truest form of beauty—not the admiration we receive today, but the goodness, inspiration, and hope that remain in the lives of others long after our own story has been written.*

# The Philosophy of Beauty

*a Thoughtful essay exploring beauty from philosophical, ethical, artistic, historical, and cultural perspectives.*

By James F. Perez, MA

Beauty has always been among humanity's most enduring inquiries. It stirs our emotions, shapes our judgments, influences our choices, and inspires our creations. Yet beauty is never merely what meets the eye. It is a complex and multifaceted phenomenon that touches the deepest dimensions of our existence—our reason, our values, our culture, and our shared humanity.

## *I. Philosophical Perspectives: Beauty and Truth*

From the time of Plato, beauty has been linked to truth and the good. In the *Symposium*, Plato suggests that physical beauty is but a shadow or doorway to the beauty of the soul and ultimately to the beauty of Truth itself. For him, true beauty is eternal, unchanging, and perfect—a form rather than a fleeting appearance.

Aristotle, on the other hand, sees beauty in harmony, proportion, and order. Beauty, for him, is not separate from the world but found in things that are well-made and function as they should. This idea—that beauty is found in unity, balance, and purpose—continues to influence aesthetics to this day.

## *II. Ethical Perspectives: Beauty and the Good Life*

Ethics invites us to ask: What kind of beauty uplifts human life? Beauty that objectifies, excludes, or exploits cannot be considered truly beautiful. Ethical beauty respects dignity. It promotes wholeness, not harm; empowerment, not degradation.

A beautiful life is one shaped by virtues—kindness, integrity, justice, compassion, and courage. These virtues radiate a beauty far greater than physical attractiveness. In every age, people are drawn to those whose goodness shines through their actions, for character is the most enduring form of beauty.

## *III. Artistic Perspectives: Beauty as Expression*

Art gives beauty its voice. Through painting, music, literature, dance, architecture, and film, humans express what words alone cannot capture. Art transforms emotion into form and imagination into experience.

Each era produces its own aesthetics—from the grandeur of Gothic cathedrals to the simplicity of haiku poetry, from classical symphonies to contemporary digital art. What makes art beautiful is not only the skill of the artist but also the sincerity of expression and the resonance it creates in the hearts of others.

## *IV. Historical Perspectives: Beauty Across Time*

Ideas of beauty have evolved throughout history. In ancient Egypt, beauty was associated with divine order and spiritual purity. In Greece, it celebrated the human form and rational harmony. In the Middle Ages, beauty was reflected in devotion and symbolism, directing the soul toward the divine.

The Renaissance reawakened interest in human potential and natural beauty. The modern age expanded beauty to include individuality, diversity, and authenticity. History teaches us that while the standards of beauty change, the human longing for it remains constant. Beauty is both cultural and universal.

## *V. Cultural Perspectives: Beauty and Identity*

Beauty is also a reflection of culture. What is considered beautiful in one society may be different in another, shaped by traditions, beliefs, climate, environment, and collective memory.

Yet across cultures, certain themes persist: harmony, respect, creativity, and celebration of life. Indigenous tattoos, traditional textiles, ceremonial dances, and folk songs—all reveal deep aesthetic sensibilities rooted in identity and belonging.

To appreciate beauty, therefore, is also to cultivate cultural humility and to honor the richness of human diversity.

## *VI. Beauty in the Contemporary World*

Today, beauty is everywhere—and everywhere challenged. Social media can both celebrate and distort beauty. It can inspire confidence, yet also breed comparison and insecurity.

The challenge is to pursue beauty that is authentic, inclusive, and meaningful—beauty that encourages us to care for our bodies without idolizing them, to express ourselves without dehumanizing others, and to create a world that is not only beautiful to look at, but beautiful to live in.

## *VII. The Essence of Beauty*

Ultimately, beauty is the harmony of truth, goodness, and creativity. It is seen in a mother's sacrifice, a teacher's dedication, a scientist's discovery, a community's resilience, and an artist's masterpiece. It is the fragrance of simplicity, the glow of kindness, and the echo of love.

Beauty is not just what we admire—it is what we aspire to be. When we live beautifully, we make the world more human. And in doing so, we become living works of art.

# CLOSING *Reflection*

By James F. Perez, MA

**A**s we come to the final page of this issue, let us pause.  
In a world that moves so quickly, pause.  
Not to stop, but to be still long enough to see, to feel, and to give thanks.

Every page we turned held a story—of courage, of creativity, of discovery, of compassion. Behind every article is a mind that dared to ask, a heart that dared to care, a spirit that dared to share. These are the quiet victories that do not make headlines, yet they shape the world in lasting ways.

We were reminded that excellence is not born overnight. It is the result of countless unseen hours, of persistence when no one is watching, of believing in a vision before others understand it. It is the decision, every single day, to be a little better, to learn a little more, to give a little deeper, and to dream a little bigger.

In the faces and journeys we featured, we saw beauty in many forms—  
in leadership and in service,  
in innovation and in tradition,  
in strength and in grace.  
Beauty is not only in what we see,  
but in what we stand for.  
It is the light that shines from purpose.

We also reflected on what truly lasts.  
Not the applause. Not the spotlight.  
But the impact. The values.  
The kindness that creates ripples  
long after the moment has passed.  
Ars Longa—art, purpose, and goodness—  
outlive us. It is the legacy we leave,  
woven into the lives we touch.

As you close this issue, may you carry with you more than inspiration—carry conviction.  
May you be reminded that you, too,  
have something meaningful to create,  
something beautiful to offer,  
something lasting to build.

Wherever life takes you,  
may you walk with humility,  
lead with integrity,  
love with sincerity,  
and create with courage.  
The world needs your voice,  
your ideas, your passion,  
and your heart.

Let this not be an end,  
but a beginning—  
of new questions,  
new dreams,  
new chapters.  
Because growth is a journey  
that never truly ends.  
And every ending is simply  
an invitation to begin again.

Thank you for being part of this journey.  
Thank you for reading, for reflecting,  
and for believing in the power of  
stories that matter.

Until our next pages,

*Keep learning. Keep creating,  
Keep living beautifully.*

*“The beauty of life is not measured by how long we live,  
but by how well we have loved, learned, and left the world better.”*

— UNKNOWN



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